

Haydn dynamics and details

| bar nos. | Dynamics | Soprano | Alto | Tenor | Bass | Other things |
|-----------|----------------------------|---------|------|-------|------|--|
| 9 | | | | | | Full length crotchet at start of bar |
| 11 | | | | | | Full length crotchet at start of bar |
| 11 | | | | | | Check rhythm and pitch on 'Dominum' |
| 18 | | | | | | Accents on all crotchets |
| 19 | p then crescendo | | | | | |
| 20 | diminuendo | | | | | |
| 24 | | | | | | Sopranos check that you are singing 'Seraphim' as per bottom of page |
| 24/26 | marcato/emphasised | | | | | incessabili voce proclamant' |
| 28/29 | sfz on 'San' | | | | | |
| 30 | f then cresc. | | | | | |
| 35 | cresc. | | | | | |
| 49 | mf cresc. | | | | | |
| 51/52 | mf | | | | | |
| 55 | f | | | | | |
| 57 | cresc. | | | | | |
| 59 | f | | | | | |
| 63 | p then cresc/dim | | | | | |
| 64 | as above | | | | | |
| 65 | as above | | | | | |
| 66 | as above | | | | | |
| 69 | p then cresc/dim | | | | | |
| 70 | mf cresc. to f | | | | | |
| 84 | | | | | | last crotchet becomes a quaver |
| 85 | | | | | | S A T - last crotchet becomes a quaver |
| 86 | | | | | | B - first crotchet becomes a quaver |
| 86 | | | | | | S A - last crotchet becomes a quaver |
| 87 | | | | | | A B - no breath at end of bar |
| 88 | | | | | | S - no breath at end of bar |
| 88 | | | | | | A T B - last crotchet becomes a quaver |
| 89 | | | | | | S - last crotchet becomes a quaver |
| 89 | | | | | | S A T - no breath at end of bar |
| 90 | | | | | | break before final 'redemisti' |
| 101 | | | | | | Il - los' - both crotchets shortened and accented |
| 116/117 | mf then cresc. | | | | | |
| 119 | | | | | | crotchets accented |
| 120 | | | | | | don't let semiquavers drag |
| 123/124 | | | | | | sopranos - don't let repeated A s drop in pitch |
| 128 | dim. in second half of bar | | | | | don't be late after quaver rest |
| 132 | small cresc. | | | | | |
| 141 - 169 | | | | | | keep semiquavers light and rhythmical throughout these bars |