

Fauré

page no.	Soprano	Alto	Tenor	Bass	Notes
5			13-17		Tuning of individual notes, especially Cb, A natural
6-7			21-28		Think in long phrases and always with a sense of forward momentum
7	50-53	50-53	50-53	50-53	Quick breath after -di (50) and then move forward through the phrase
	54-57	54-57	54-57	54-57	This phrase remains loud!
10-13		6-22	6-22		Breathe only at commas and rests, taking care not to get behind during the longer note values
11			15		Be sure to match your starting note (E) to the altos
13				23	Be sure to match your starting note (F#) to the altos
17				81	Listen to alto line, focussing on their G natural, to help you find your starting note
				82	No help from other parts to help you find starting note (Bb), so listen lots to your favourite recording for inspiration. Guessing not allowed!
				82-83	Take care! F natural, then F# two later. This phrase (82-87 needs great care.
29	20	20	20	20	Short crotchet on -i, and don't be late for next phrase (Agnus Dei)
30-31	47-48				Small falling semitone C-Cb, followed by large ascending ascending major 3rd.
	49-50				As above, but starting a 2nd lower
32	62-66		62-66		Take care with tuning of semitones! Small descending, large ascending
36-37	37-52	37-52	37-52	37-52	Don't drag! And be sure to integrate breaths so as not to get behind.
38-39					Take care to keep the crotchets light and absolutely in time.
40	76-83	76-83	76-83	76-83	Tuning needs care here!